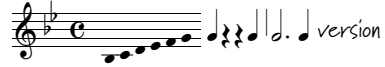


conductor's score  
grade 1; duration: 2:00

# Expanding Space

Ed Roseman

for concert band



♩ = 184 (ideally in 2)

Tuba is cued in low winds. Have low winds play cues only if there are not enough tubas.

1 3 5 7 9 11

**Tuba**  
solì  
*p*

All tacet players: wipe hands on thighs as if wiping off dust. (◻ = away, ▽ = toward)

**Thighs**  
*pp*

**A**

13 15 17 19 21 23

**LoWinds**  
Bones, Baritone, Bassoon. (cued in Bass Clar & Bari Sax)  
PLAY! *p*

**Tuba**  
*p*

**Thighs**  
*pp* simile

**Perc1**  
*p*

Cm B♭ E♭ B♭ F<sup>5</sup> Dm E♭ Gm Dm F<sup>5</sup> Dm F<sup>5</sup> G<sup>5</sup> F<sup>5</sup>

Letter A-B: All percussionists (1 and 2): light clapping with cupped hands

**B**

B. Cl and B. Sax from letters B to C are cued in Clar 1 & 2, respectively. Have Clars play only if lacking B. Cl. and B. Sax.

25 27 29 31 33 35

**Tpts**  
*p*

**LoWinds**  
(Bass Clar, Bari Sax)  
(Bones, Baritone, Bassoon)  
*p*

**Tuba**  
*p*

**Thighs**  
*p* simile

**Timpani**  
Timps: F & G  
*p*

**Perc1**  
*p*

Letter B-C: All percussionists (1 and 2): light hits on rim of any drum(s), or on hardware



**D** 49

51

53

55

Fl/Oboe *mf*

Clars (Bb) *mf*

ASaxes *mp* *mf*

T Sax (& F Hn) *mf*

Tpts *mf* *p*

LoWinds *mf*

Perc1 *p*

Perc2 *p*

Bells *mf*

Gm *mf* Cm *p* Bb Eb Bb F5 Dm Eb

B. Cl. and B. Sax: PLAY!

snare; normally *mf* Bari hns, bones, and bassoons: At letter D, play cues only if not enough bass clarinets & bari saxes.

sizzle or ° HH

57

59

**E** 61

63

Fl/Oboe *mf*

Clars (Bb) *mf*

ASaxes *mf*

T Sax (& F Hn) *mf*

LoWinds *mf* *p*

Perc1 *mp*

Perc2 *p* *mp*

Bells *p*

Gm Dm G5 F5 G5 Cm Bb

PLAY!

crash *p* *mp*

tamb. (or tri.)

sizzle or ° HH

65 67 69

Fl/Oboe *p* *mf* *ff*

Clk (Bb) *p* *mf* *ff*

ASax *p* *mf* *ff*

T Sax *p* *mf* *ff*

· Eb Bb · F<sup>5</sup>add9 · Dm Eb · Gm · Dm · G<sup>5</sup> · G<sup>5</sup> F<sup>5</sup> ·

Tpts

F Hrn *p* *mf* *ff*

LoWinds

Tuba

Timpani *ff*

Perc1 *p*

Perc2 *p* *mf*

Bells

This musical score is for page 5 of "Expanding Space". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures, with some measures containing dynamic markings and articulation symbols. A boxed "F" with "73" is present in the first measure of the woodwind section. The percussion section includes a crash cymbal in the second measure.

**Woodwinds:**  
Fl/Oboe (F), Clarinet in Bb (Clk), Alto Saxophone (ASaxes), Tenor Saxophone (T Sax).  
Dynamics: *f* (measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

**Brass:**  
Trumpets (Tpts), Trombones (Tuba), Horns (F Hrn), Low Winds (Bass Clarinet, Bari, Bones, Baritone, Bassoon).  
Dynamics: *ff* (measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

**Percussion:**  
Timpani, Percussion 1 (Perc1), Percussion 2 (Perc2), Bells.  
Dynamics: *f* (measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).  
Articulation: *crash* (measure 2).

**Chord Progression:**  
G<sup>5</sup>, C<sub>m</sub>, B<sub>b</sub>, E<sub>b</sub>, B<sub>b</sub>, F<sup>5</sup>.

79 81 83 6 85

Fl/Oboe

Cl (Bb)

ASaxes

T Sax

Dm Eb Gm Dm G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> Eb<sup>6</sup> Bb Eb Bb

Tpts

F Hrn

(Bass Clar, Bari Sax)

LoWinds  
(Bones, Baritone, Bassoon)

Tuba

Timpani

Perc1

Perc2

Bells

This musical score is for page 7 of 'Expanding Space'. It features a multi-orchestral arrangement with the following parts:

- Fl/Oboe:** Treble clef, B-flat key signature. Measures 87-91. Dynamics: *f*.
- Clarinets (Bb):** Treble clef, B-flat key signature. Measures 87-91. Dynamics: *f*.
- ASaxophones:** Treble clef, F major key signature. Measures 87-91. Dynamics: *f*.
- T Saxophone:** Treble clef, B-flat key signature. Measures 87-91. Dynamics: *f*.
- Chord Progression:** F<sup>5</sup> · D<sup>m</sup> E<sup>b</sup> · G<sup>m</sup> F<sup>sus</sup>7 E<sup>b</sup>7 B<sup>b</sup> · C<sup>m</sup> C<sup>m</sup>11 · E<sup>b</sup>7 F<sup>5</sup> · G<sup>5</sup> F<sup>5</sup> · G<sup>5</sup>
- Trombones:** Treble clef, B-flat key signature. Measures 87-91. Dynamics: *f*.
- F Horns:** Treble clef, B-flat key signature. Measures 87-91. Dynamics: *f*.
- Low Winds:** Bass clef, B-flat key signature. Measures 87-91. Dynamics: *f*.
- Tuba:** Bass clef, B-flat key signature. Measures 87-91. Dynamics: *f*.
- Timpani:** Bass clef, B-flat key signature. Measures 87-91. Dynamics: *f*, *mf*.
- Percussion 1:** Percussion clef. Measures 87-91. Dynamics: *f*.
- Percussion 2:** Percussion clef. Measures 87-91. Dynamics: *p*, *f*, *ff*.
- Bells:** Treble clef, B-flat key signature. Measures 87-91. Dynamics: *f*.