

conductor's score  
grade 2-2.5; duration: 2:00


# Expanding Space

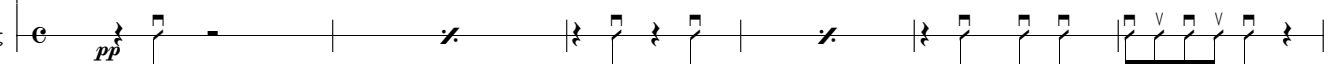
Ed Roseman

for Concert Band  version

♩ = 99

1 Tuba is cued in low winds. Have low winds play cues only if there are not enough—or no—tubas. 3 5


Tuba 


Thighs 

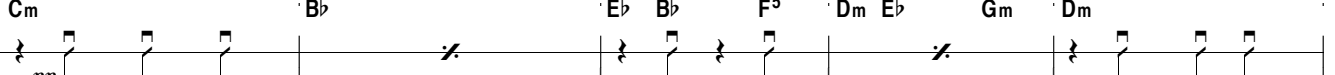
All tacet players: wipe hands on thighs as if wiping off dust. (☐ = away, ∨ = toward)




**A** **PLAY!** 7 9 11  
Bones, Baritone, Bassoon. (cued in Bass Clar, Alto Clar, & Bari Sax)

LoWinds 

Tuba 

Thighs 

Perc 1 

Cm B♭ E♭ B♭ F<sup>5</sup> Dm E♭ Gm Dm

Letter A-B: All percussionists (1 and 2): light clapping with cupped hands



Note: all "shared" staves are "a2" unless the parts split.

**B** 13 15 17  
Have Clars play cues only if lacking low winds.

Clars (B♭) 

Tpts 1&2 

LoWinds 

Tuba 

Thighs 

Timpani 

Perc 1 

G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> C<sup>5</sup> B♭ E♭ B♭ F<sup>5</sup> Dm E♭ Gm Dm B♭ F<sup>5</sup>

(Atto & Bass Clar, Bari Sax)  
(Bones, Baritone, Bassoon)

Letter B-C: All percussionists (1 and 2): light hits on rim of any drum(s), or on hardware

Fl/Oboe *mp* C 19 21 23

Clars (Bb) *p* *mf*

ASaxes *mp*

T Sax *mp*

Gm F<sup>5</sup>Gm Cm Bb Eb Bb F<sup>5</sup> DmEb Gm DmBb GmF<sup>5</sup> Gm F<sup>5</sup> Gm

Tpts1&2 *p*

F Hrn *mp*

LoWinds *p*

Tuba *p*

Thighs *mp* simile Thigh no more.

Timpani *p*

Perc1 B. D.: normally

Perc2 sizzle or open HH (let ring) *p*

snare: normally

Bells *p*

25 **D** 27 29

Fl/Oboe *mf*

Clars (Bb)

ASaxes *mf*

T Sax *mf*

Cm · Bb · Eb Bb F5 · Dm Eb Gm · Dm Gm F5 · Gm F5 Gm

Tpts 1&2

F Htn

LoWinds *mf* (Bones, Baritone, Bassoon) **PLAY!** *mf*

Tuba *p*

Timpani

Perc1 *mp*

Perc2 sizzle or ° HH *p* crash

Bells *mf*

Bari hns, bones, and bassoons: At letter D, play cues only if not enough bass clarinets & bari saxes.

This musical score page contains measures 31 through 38. The key signature is B-flat major (two flats). The score is arranged in a grand staff format with the following parts:

- Fl/Oboe:** Measures 31-34 are marked *mf*. Measures 35-38 are marked *p* and *f*. A dynamic hairpin is shown between measures 35 and 38.
- Clarinets (Bb):** Measures 31-34 are marked *mf*. Measures 35-38 are marked *p* and *f*. A dynamic hairpin is shown between measures 35 and 38.
- ASaxophones:** Measures 31-34 are marked *mf*. Measures 35-38 are marked *p* and *f*. A dynamic hairpin is shown between measures 35 and 38.
- Tenor Saxophone:** Measures 31-34 are marked *mf*. Measures 35-38 are marked *p* and *f*. A dynamic hairpin is shown between measures 35 and 38.
- Chords:** Cm, Bb, Eb, Bb, F5, Dm, Eb, Gm, Dm, Gm, Gm, F5, Gm.
- Trumpets 1 & 2:** Measures 35-38 are marked *f*.
- F Horns:** Measures 31-34 are marked *p*. Measures 35-38 are marked *f*. A dynamic hairpin is shown between measures 35 and 38.
- Low Winds:** Measures 35-38 are marked *f*. Includes parts for (Bass Clarinet, Bari) and (Bones, Baritone, Bassoon).
- Tuba:** Measures 35-38 are marked *f*.
- Timpani:** Measures 35-38 are marked *f*.
- Percussion 1:** Measures 35-38 are marked *p*.
- Percussion 2:** Measures 31-34 are marked *mp* with a "sizzle or ° HH" instruction. Measures 35-38 are marked *p* and *mf*. Includes a "tamb. (or tri.)" instruction.
- Bells:** Measures 35-38 are marked *f*.

37 **F** 39 41

Fl/Oboe  
Clars (Bb)  
ASaxs  
T Sax  
Tpts1&2  
F Hrn  
LoWinds  
Tuba  
Timpani  
Perc1  
Perc2  
Bells

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Cm · Bb · Eb Bb F5 · DmEb Gm · Dm Gm F5 · Gm F5Gm

43 G 45 47

Fl/Obo *p* *f*

Cls (Bb) *p* *f*

ASaxes *p* *f*

T Sax *p* *f*

E $\flat$  B $\flat$  F $^5$  Dm E $\flat$  Gm Cm E $\flat$ M $^7$  F $^5$  Gm F $^5$  Gm

Tpts1&2 *p* *f*

F Hrn *p* *f*

LoWinds *p* *f*

Tuba *p* *f*

Timpani *f* *mf* *ff*

Perc1 *p* *mf* *ff*

Perc2 *p* *mf* *ff*

Bells *p* *f*