

Dance of the Yao Minority

Conductor's Score

for string orchestra

traditional, arr. Ed Roseman

Moderato ♩ = 100-125

First system of the score, measures 1-7. The score is for a string orchestra with five parts: Vln 1, Vln 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 100-125. The dynamic marking for all parts is *ff* (fortissimo). Measure numbers 1, 4, and 7 are indicated below the staves.

Second system of the score, measures 8-13, marked with a box 'A'. The dynamic markings are *mp* (mezzo-piano) for Vln 1, *p* (piano) for Vln 2, *p* for Viola, *p pizz.* (pizzicato) for Cello, and *p pizz.* for Bass. Measure numbers 10 and 13 are indicated below the staves.

Third system of the score, measures 14-19, marked with a box 'B'. The dynamic markings are *f* (forte) for Vln 1, *f* for Vln 2, *f* for Viola, *f* for Cello, and *f* for Bass. The Cello and Bass parts are marked *arco* (arco). The dynamic marking *mp* (mezzo-piano) is used for the final measures of the system. Measure numbers 16 and 19 are indicated below the staves.

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C **D** *piu mosso*

Vln1 *mf* pizz.

Vln2 *mf* pizz.

Vla *mf* pizz.

Cello *mf* pizz.

Bass *mf* pizz.

22 25 28

E *meno mosso*

Vln1 arco *p*

Vln2 arco *pp*

Vla arco *p*

Cello arco *pp*

Bass arco *pp*

31 34

Vln1 *mf* cresc. al fine

Vln2 *mp* cresc. al fine

Vla cresc. al fine

Cello cresc. al fine

Bass cresc. al fine

37 40 *f*

pizz.

pizz.

pizz.

pizz.

pizz.