

Cold but Happy

Ed Roseman

♩ = 144
D Phrygian

1 3 5 7 **A** 9 11

The score is for a conductor and includes parts for the following instruments:

- Fl1/Fl2 & Ob
- Clars
- Bass Clar
- A Saxes
- Ten Sax
- Bari Sax
- Tpts
- Horn
- Bari/Bssn/Tbone
- Tuba
- Timpani (Timps: C & D)
- Perc 1 (Snare, B.D.)
- Perc 2 (Crash, Triangle)
- Bells
- Reduction (Clar^{mp} 1)

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature is D Phrygian (one flat). The piece is divided into measures 1 through 11. Measure 9 is the start of section A. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The percussion parts include Snare, B.D. (Bass Drum), Crash, and Triangle. The reduction part shows the Clarinet 1 part with a *mp* dynamic.

B

13

15

17

19

21

Fls/Ob

Cls

BCl

ASaxes

T Sax

BSax

Tpts

Htn

Barlnsts

Tuba

Timps

Perc1

Perc2

Bells

Piano

f *mp* *mp* *mp*

fl, ob, cls

Cm^9 DU Dm C/DB^b F^5 Cm^{add9} F^5 Bb^{add9} E^b Cm $D\ sus^7$ Dm Dm E^b Cm^7 B^b E^bM^7 Cm Dm B^b Cm^9 Cm^7

35 37 39 41 43 45

Fls/Ob *mp*

Clars *f* *mp*

BCL *f*

ASaxes *mp*

T Sax *mp*

BSax *f*

Tpts *f*
Play cues only if not enough low instruments.

Htn *mp*

Barlnsts *f* *f*

Tuba *f* *f*

Timps *f* *f*

Perc1 *mf*

Perc2 *p*

Bells

Piano *f* *f*

*Cm*⁷ *Bb* add⁹ *Bb* *Cm* *Ebm*⁷ *Cm*¹¹ *Cm* add⁹ *Dm* *Dm*⁷ *F*¹¹ *Gm*⁷/*D*

47

F 49

51

53

55

Fls/Ob
Cls
BCL
ASaxes
T Sax
BSax

PLAY!

Tpts
Htn
Barlnsts
Tuba

Timps
Perc1
Perc2
Bells

Piano

E^b6 B^b C^m7 E^b M⁹ C^m 11 B^b add⁹ / D

57 **G** 59 61 *mf* **H^bB** 65 67

Fls/Ob *mf* *mp*

Clars *mf* *mp*

BCL *mf* *mp*

ASaxes *mf* *mp*

T Sax *mf* *mp*

BSax *mf* *mp*

Tpts *mf* *mp*

Htn *mf* *mp*

Barlnsts *mf* *mp*

Tuba *mf* *mp*

Timps *mf* *mp* *f* *mp*

Perc1 *mf* *mp*

Perc2 *mf* *f*

Bells *mf* *f* *mp*

Piano *mf* *mf* *mp*

B^b6 Dm⁷ E^badd⁹ Dm⁷ Cm¹¹ Dm⁷ E^b6/9 F sus¹³ E^bM⁹ E^b6/9 F¹¹ Gm F sus¹³ E^bM⁹E^b6 Cm⁷ F sus¹³ Cm¹¹ D unis