

Bugle Call Suite

Reveille

At A: a tempo, accel & tutti cresc poco a poco til bar 25

(any note)

1 $\text{♩} = 67$ *rubato* 3 5 $\text{♩} = 77$ 7 9 $\text{♩} = 118$ **A** 11 13 15 17 **B** 19 21 23 $\text{♩} = 220$ 25

Tpt 1 *p* *mf* *ff* *tr*

Tpt 2 *mp* *mf* *ff* *tr*

Tpt 3 *mp* *mf* *ff* *tr*

Horn 1 *p* *mf* *ff* *tr*

Horn 2 *p* *mf* *ff* *tr*

each entrance successively tighter, and slightly faster.

Tbone 1 *p* *mp* *mf* *ff* *tr*

Tbone 2 *p* *mp* *mf* *ff* *tr*

Euph. *pp* *p* *mp* *mf* *ff* *tr*

Tuba *p* *mp* *mf* *ff* *tr*

Timps + *pp* *ff* *on hardware*

Perc 2 Triangle (open except when notated: "+"), Crash Cymbals, Suspended Cymbal (with softest mallets) *p*triangle *ff* *on hardware*

Sn & BD *ppp* *ppp* *ff* *on hardware*

Colors

27

29

31

33

35

37

39

♩ = 136 (2nd x: ♩ = 120)

C

D

The musical score is arranged in a standard orchestral layout with ten staves. The top three staves are for Trumpets 1, 2, and 3, all in G major and 4/4 time. The next two staves are for Horns 1 and 2, also in G major and 4/4 time. The bottom four staves are for the low brass and percussion: Tuba 1 and 2 (B-flat major), Euphonium (B-flat major), and Tuba (B-flat major) in bass clef; and Timpani, Percussion 2 (crash cymbals), and Snare Drum/Bass Drum in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are clearly marked throughout, with a crescendo leading to fortissimo (ff) in measures 37-39. Performance markings such as accents and slurs are used to guide the conductor and musicians.

Mess

41 43 45 47 49 51 53

♩ = 140

Tpt 1

Tpt 2

Tpt 3

Htn 1

Htn 2

Tbn 1

Tbn 2

Euph

Tuba

Timps +

Perc 2

Sn BD

mf

ff

f

(x = BD rim)

Peace

69 71 73 75 77 79 81 83 85 87

after Retreat, play Colors again, slower

$\text{♩} = 75$

Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn 1
Tbn 2
Euph
Tuba
Timps +
Perc 2
Sn BD

mp *ff* *p* *mf*

mp *f* *ff* *p* *mf*

mp *f* *ff* *p* *mf*

mp *f* *ff* *p* *mf*

mp *f* *ff* *p* *mf*

mp *f* *ff* *p* *mf*

mp *f* *ff* *p* *mf*

p *f* *pp* *mf* *pp* *mf*

p *f* *pp* *mf* *pp* *mf*

bell chimes
sus cymb: soft mallets
use rubber practice mute if necessary

Taps

89 91 93 95 97 slower 99 101 $\text{♩} = 64$ 103 105 107

Instrumentation: Tpt 1, Tpt 2, Tpt 3, Htn 1, Htn 2, Tbn 1, Tbn 2, Euph, Tuba, Timps +, Perc 2, Sn BD.

Tempo/Style: *slower* (starting at measure 99), $\text{♩} = 64$ (starting at measure 101).

Performance Instructions: *solli* (for Horns 1 and 2), bell chimes, sus cymb: soft mallets, bells.

Dynamics: *p*, *mp*, *mf*, *pp*, *ppp*.

