

conductor
dur: 2:37
grade 1.5

From Ashes Rising

Ed Roseman

an anthem for New York City and the U.S.A.
after September 11, 2001

heavily, but not dragging

1 ♩ = 112

3

5

7

9

9

11

Flutes/Oboe

Clars
"1+," 1, & 2

Bass Clar

Altos 1&2

Tenor

Baritone

Tpts

Horn

Lo Winds
Bassoon 8vb, Trombone, Baritone Horn

Tuba

Timpani
G & D

Sn & BD

Perc 2
Crash
Triangle

Bells

Chords: Gm Cm⁶ Gm Cm⁶ Gm D⁷ Gm Cm⁶ Gm Cm⁶ Gm D⁷ Gm Gm Cm⁶ Gm Cm⁶ Gm

Clar 1 & 2 do not cross the break. An optional "Clar 1+" part is included for those able to cross the break. "Cl 1+" plays with Cl 1 unless otherwise noted.

1. p mf 2. p

mf mp

Crash Triangle

13

15

17

pesante, ma cantabile

19

21

& Ob.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls/Ob:** Flute and Oboe part, starting with a *mf* dynamic.
- Clars:** Clarinet part, including a first ending marked "1." and a section marked "1+ & 1: non cresc." with a *mf* dynamic.
- B.CI:** Bass Clarinet part, with a *mf* dynamic.
- Altos:** Alto Saxophone part, with a *mf* dynamic and a *non cresc.* instruction.
- Tenor:** Tenor Saxophone part, with a *mf* dynamic.
- Bari:** Baritone Saxophone part, with a *mf* dynamic.
- Tpts:** Trumpet part, with a *mf* dynamic and a *non cresc.* instruction.
- Htn:** Horn part, with a *mf* dynamic.
- Loms:** Trombone part, with a *mf* dynamic.
- Tuba:** Tuba part, with a *mf* dynamic.
- Timpani:** Timpani part, with a *mf* dynamic.
- Sn & BD:** Snare Drum and Bass Drum part, with a *mf* dynamic.
- Perc 2:** Percussion 2 part, with a *p* dynamic.
- Bells:** Bells part, with a *mp* dynamic.

Chord symbols are provided for the Clarinet part: D⁷, Gm, Cm⁶, Gm, Cm⁶, Gm, D⁷, Gm, Gm, Cm⁶, Gm, Cm⁶, Gm, D⁷, Gm, Cm⁶.

tutti diminuendo a p (39)

tutti crescendo a f (45)

33 35 37 & Ob. 39 39 cantabile 41

Fls/Ob

Clars

B.Cl

Altos

Tenor

Bari

Ebm7 D5 D+ C° D Cm6 D7/9 D7/5 Gm Cm Gm F7

mf *fp* *p*

tutti diminuendo a p (39)

tutti crescendo a f (45)

Tpts

Hrn

Lows

Tuba

fp *p*

tutti crescendo a f (45)

Timpani

Sn & BD

Perc 2

Bells

p

45

tutti crescendo a *ff* (53)

ritard molto

43 45 47 49 51

Fls/Ob

Clars

B.CI

Altos

Tenor

Bari

f *mf* *fp* *mf* *mf* *f* *fp* *f* *fp*

B \flat C m^6 D 5 E \flat M 7 D 5 E \flat M 7 D 5 E \flat M 7 $^{\#11}$ F 6 F 13

tutti crescendo a *ff* (53)

Tpts

Hrn

Lows

Tuba

f *mf* *fp* *f* *fp*

tutti crescendo a *ff* (53)

Timpani

Sn & BD

Perc 2

Bells

f *f* *f*

53 a tempo

53 55 57 59 **59** 61

Fls/Ob *ff* *mf* *f*

Clars *ff* *mf* *f*

B.CI *ff* *f*

Altos *ff* *mf* *f*

Tenor *ff* *mf* *f*

Bari *ff* *mf* *f*

Tpts *ff* *f*

Htn *ff* *mf* *f*

Lows *ff* *f*

Tuba *ff* *f*

Timpani

Sn & BD *ff* *f*

Perc 2 *ff* *f*

Bells *ff* *f*

Chords: B \flat , F 5 , B \flat , F 5 , B \flat , E \flat , F, B \flat /F, F 5

63 65 67 69 71

Fls/Ob

Clars

B.CI

Altos

Tenor

Bari

Tpts

Hrn

Lows

Tuba

Timpani

Sn & BD

Perc 2

Bells

F7

B \flat F 5 B \flat F 5 B \flat F 5 A \flat m 9 B \flat m 9 B \flat

ff

fp

distribute evenly, if you have the players

choke