

# Cave of Gold

traditional Scottish bagpipe melody  
setting by Ed Roseman  
9/01

## **Conductor's Notes**

The synthesizer in the first measure should fade in from silence. This could take as long as ten seconds or more. I'd suggest putting a weight on the keys, rather than having someone hold them down for the entire song. Any drone-like sound (bagpipe, organ, electronic pad sound) will suffice. The synth can be started by the director, or by a percussion player, who can then move to his or her percussion instrument.

The entire A1 section could optionally be treated as soli, if you have one or more particularly strong flute, clarinet, and alto and tenor sax players who can play expressively. If you choose to do this, the first half of the A1 section could be played rubato, considerably slower than 120 bpm. Tempo could become steady at bar 10.

Included is an optional "Clarinet 1+" part which crosses the break. The other parts do not cross the break. Clarinet 1+ plays with Clarinet 1 except for when three parts are shown.

## **Program Notes**

This somber, haunting, powerful melody will mesmerize your players and audience.

conductor's score

dur: 3:00  
grade 2

Mixolydian mode

# Cave of Gold

setting by  
Ed Roseman

♩ = 120 - 130

1A

1 LONG

Flutes

Oboe

Clarinets

Bass Clar.

Alto Saxes

Tenor Sax

Bari Sax

all over B $\flat$  drone until noted otherwise

Trumpets

French Horn

Trombones

Baritone/Bassoon

Tuba

Timpani

Sn & BD  
Snare  
B.D.

Cr, Tri, Sus  
Crash  
Susp Cymbal

Bells

fade in from nil: organ, synth pad, clarinet, or bagpipe-like sound

Synthesizer



25

27

29

31

Fls

Oboe

Cks

B. Cl

Altos

Tenor

Bari

Tpts

Hrn

Tbones

Bari/Bsn

Tuba

Timpani

Sn & BD

Cr, Tri, Sus

Bells

*p*

*p*

*p*

synthesizer drone continues until noted

33 35 37 39 41

Fls  
mp

Oboe  
mp

Cls  
mp

B. Cl

Altos  
mp

Tenor  
mp

Bari  
mp

Tpts

Hrn

Tbones

Bari/Bsn

Tuba

Timpani  
mp

Sn & BD

Cr, Tri, Sus  
sus cymb: soft mallets  
pp mf

Bells  
pp mp

synthesizer drone continues until noted

43 45 47 49

Fls

Oboe

Cls

B. Cl

Altos

Tenor

Bari

(Hn)

*mf* (Bone, Tuba)

*mf* (Bone, Tuba)

(Tpt 2)

*mf* (Bari Hn)

(Bari Hn)

*mf*

(Bone, Tuba)

*mf*

Fm Gb

Tpts

Hn

Tbones

Bari/Bsn

Tuba

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

Timpani

Sn & BD

Cr, Tri, Sus

Bells

*mf*

synthesizer drone continues until noted

53

55

57

59

61

Fls

Oboe

Clk

B. Cl

Altos

Tenor

Bari

Tpts

Htn

Tbones

Bari/Bsn

Tuba

Timpani

Sn & BD

Cr, Tri, Sus

Bells

Dbm | Ab | Fm | Ebm7 | Eadd9EbsusGb | Eb EbsusEb | Fm | Ebm | Dbm | Ab

Play!

Play!

Play!

(Hn)

(Bone, Tuba)

(Bone, Tuba)

(Tpt 2)

(Bari Hn)

(Bari Hn)

(Bone, Tuba)

mf

mf

mf

mf

mf

mf

mf

triangle

synthesizer drone continues until noted

2A

Fls *mp* 63 65 67 69

Oboe *mp*

Clars *mp*

B. Cl *mp*

Altos *mp*

Tenor *mp*

Bari *mp*

Fm Ebm D<sup>b</sup> sus E Ebm Ab || Bb

Tpts *mp*

Htn *mp*

Tbones *mp*

Bari/Bsn *mp*

Tuba *mp*

Timpani *mp*

Sn & BD *mp*

Cr, Tri, Sus *mp* crash *mp*

Bells *mp*

synthesizer drone continues until noted



81 83 85 87 89

Fls *ff*

Oboe *ff*

Cls *mf* *ff*

B. Cl *mf* *ff*

Altos *mf* *ff*

Tenor *mf*

Bari *mf*

Fm7 | D**b**M7 | Gm | Fm | A**b**mE**b**susE**b** | B**b**m | Gm7 | Fm7 | G**b**M7 | E**b**m ||

Tpts *ff*

Htn *mf*

Tbones

Bari/Bsn

Tuba

Timpani

Sn & BD

Cr, Tri, Sus *p* sus cymb: soft mallets

Bells

synthesizer drone continues until noted



This page of the musical score for 'Cave of Gold' includes parts for the following instruments:

- Fls (Flutes)
- Oboe
- Clk (Clarinets)
- B. Cl (Bass Clarinet)
- Altos (Alto Saxophones)
- Tenor (Tenor Saxophones)
- Bari (Baritone Saxophones)
- Tpts (Trumpets)
- Htn (Horn)
- Tbones (Trombones)
- Bari/Bsn (Baritone/Saxophone)
- Tuba
- Timpani
- Sn & BD (Snare and Bass Drum)
- Cr, Tri, Sus (Cymbals, Triangle, Suspended Cymbal)
- Bells

The score includes measure numbers 99, 101, 103, and 105. A 'Coda' section is marked at the end of the piece. Chord symbols for the Tpts part include: Ab, Gbm9, E, Ab, Abm7, Ab11, Abm9, Ab, Ebm7, Dbm, Ab, Ab, Ab, Abm7. Dynamics such as *mf* and *f* are indicated throughout the score.

synthesizer drone continues until noted

slower

107

109

111

113

115

117

Fls *mf* *p*

Oboe *mf*

Clk *L* *p*

B. Cl *p*

Altos *p*

Tenor *p*

Bari *p*

Abm<sup>9</sup> | E | Ab | Ebm | Ab | Abadd<sup>9</sup> | Bb<sup>5</sup> | *p*

Tpts *mp*

Htn *mp*

Tbones

Bari/Bsn *mp*

Tuba

Timpani

Sn & BD

Cr, Tri, Sus *triangle* *mf*

Bells

synthesizer drone continues until noted